



# MUSIC

## Merit Badge Requirements

- 1) Sing or play a simple song or hymn chosen by your counselor using good technique, phrasing, tone, rhythm, and dynamics. Read all the signs and terms of the score.
- 2) Name the five general groups of musical instruments. Create an illustration that shows how tones are generated and how instruments produce sound.
- 3) Do TWO of the following:
  - A) Attend a live performance, or listen to three hours of recordings from any two of the following musical styles: blues, jazz, classical, country, bluegrass, ethnic, gospel, musical theater, opera. Describe the sound of the music and the instruments used. Identify the composers or songwriters, the performers, and the titles of the pieces you heard. If it was a live performance, describe the setting and the reaction of the audience. Discuss your thoughts about the music.
  - B) Interview your parents and grandparents about music. Find out what the most popular music was when they were your age. Find out what their favorite music is now, and listen to three of their favorite tunes with them. How do their favorites sound to you? Had you ever heard any of them? Play three of your favorite songs for them, and explain to them why you like these songs. Ask them what they think of your favorite music.
  - C) Serve for six months as a member of a school band, choir, or other local musical group; or perform as a soloist in public six times.
  - D) List five people who are important in the history of American music and explain to your counselor why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.
- 4) Do ONE of the following:
  - A) Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions.
  - B) Compose and write the score for a piece of music 12 measures or more.
  - C) Make a traditional instrument and learn to play it.
  - D) Catalog your own or your family's collection of 12 or more compact discs, tapes or records. Show how to handle and store them.

### Requirement 1

For this requirement you are asked to sing or play a simple song or hymn.

Did you Sing or Play? \_\_\_\_\_ If you played, what instrument did you use? \_\_\_\_\_

What was the name of the song or hymn that you performed? \_\_\_\_\_

Demonstrate to your counselor that you can read all the signs and terms of the score and have them initial here: \_\_\_\_\_



### Requirement 2

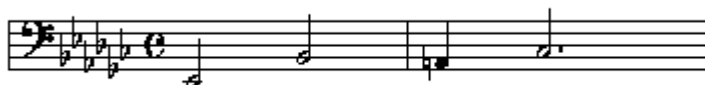
Name the five general groups of musical instruments.

Group: \_\_\_\_\_ Group: \_\_\_\_\_ Group: \_\_\_\_\_

Group: \_\_\_\_\_ Group: \_\_\_\_\_

Create one or two illustrations in the boxes below that show how tones are generated and how instruments produce sound.

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### Requirement 3

You have been given four options for this requirement. Select and complete two of them.

If you selected *Option A*:

Did you go to a performance or did you listen to three hours of recordings? \_\_\_\_\_

If you attended a performance, what performance did you attend? \_\_\_\_\_

If you listened to three hours of recordings, which musical styles were on the recordings? \_\_\_\_\_

Describe the sound of the music and the instruments used: \_\_\_\_\_

Identify the composers or songwriters, the performers, and the titles of the pieces you heard: \_\_\_\_\_

If it was a live performance, describe the setting and the reaction of the audience: \_\_\_\_\_

Discuss or describe your thoughts about the music: \_\_\_\_\_

If you selected *Option B*:

Interview your parents and grandparents about music.

What was the most popular music when they were your age? \_\_\_\_\_

What is their favorite music now? \_\_\_\_\_

Listen to three of their favorite tunes with them. Name the songs. Song #1 \_\_\_\_\_

Song #2 \_\_\_\_\_ Song #3 \_\_\_\_\_

How did their favorites sound to you? Had you ever heard any of them? \_\_\_\_\_

Scout Name: \_\_\_\_\_ Unit #: \_\_\_\_\_ Date: \_\_\_\_\_

Play three of your favorite songs for them, and explain to them why you like these songs. What did you say? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Ask them what they think of your favorite music. What did they say? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If you selected *Option C*:

If you chose this option it required that you serve for six months as a member of a school band, choir, or other local musical group; or perform as a soloist in public six times. After completing this task, use this area to describe your experiences, including the name of the organization, how long you served for, performances given, etc.: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If you selected *Option D*:

List five people who are important in the history of American music and explain why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.

Name of an American composer: \_\_\_\_\_ Continuing influence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of an American performer: \_\_\_\_\_ Continuing influence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of an American innovator: \_\_\_\_\_ Continuing influence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of an American involved in music who was born more than 100 years ago: \_\_\_\_\_  
Continuing influence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name any American involved in music: \_\_\_\_\_ Continuing influence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Requirement 4

You have been given four options for this requirement. Select and complete one of them.

If you selected *Option A*:

What were the three songs you taught to a group of people?

\_\_\_\_\_

What group of people did you teach these songs to? \_\_\_\_\_

Where did you lead them in the singing of these three songs? Was it a public event? \_\_\_\_\_

If you selected *Option B*:

After composing and writing a score for a piece of music 12 measures or more, attach your composition to this worksheet.

If you have the opportunity, share (play) your composition for your Scout unit. (not required)

If you selected *Option C*:

What traditional instrument did you make? \_\_\_\_\_

Why did you select this as the instrument you made? \_\_\_\_\_

\_\_\_\_\_

How long did it take you to learn to play it? \_\_\_\_\_

If you have the opportunity, share your creation with your Scout unit. Show them how to play it. (not required)

If you selected *Option D*:

After cataloging your own or your family's collection of music media, attach a printout of your catalog to this worksheet and have your counselor review it.

Demonstrate to your counselor that you know how to handle and store different types of music media (CD's, Tapes, Records, etc).

